

EPM announce the re-launch of their website www.epm-music.com with minimal master Robert Hood providing the next instalment of the EPM Podcast series. Further EPM has also completed contractual deals with Youtube, Spotify, Scandinavia's Basepoint, France's Deezer and 24/7 Entertainment to give electronic music an even bigger voice within the ever growing and diversifying digital realm.

EPM's new website offers a more interactive and user-friendly interface highlighting our commitment to the digital distribution, promotion and management of quality electronic music. With clearer site navigation, up to the minute news feeds on hot digital topics, quick sign up access to EPM newsletters, podcasts, promotional campaign press releases and EPM social network platforms on twitter, facebook and myspace, video feeds on youtube and 'cloud' based music hosting on soundcloud and mixcloud we aim to connect EPM's digital catalogue and artists with a unified global vision. This is further enhanced by our updated logo design and branding and the launch of EPM's new global digital promotional packages, developed to elevate and promote music to press, online, radio and club DJs across the world. For more information on these packages click [here](#)

EPM Podcast 6: For many Robert Hood is justly revered as one of the most important and defining techno artists of our generation and EPM is proud to launch their completely redesigned website alongside one of electronic music's most visionary composers. Robert is the guest DJ for EPM's latest podcast, featuring tracks compiled from Hood's label M-Plant (which is exclusively digitally distributed by EPM) featuring past, present and future releases highlighting some of Robert's unreleased material from this summer's 'Omega' conceptual artist album on M-Plant. The EPM Podcast series reaches new heights with Robert Hood's unique vision. To download/stream the mix click [here](#).

Hood's forthcoming album is based on the 1971 classic science fiction film, 'The Omega Man' starring Charlton Heston and derived from Richard Matheson's 1954 novel 'I Am Legend' (which was recently re-adapted to the big screen). As a taster of what is to come you can see Hood dropping preceding single 'Alpha' [here](#) when playing at Belgium's legendary Fuse club recently.

Once again reinforcing EPM's commitment and global vision to achieve the very best for its artists, rights holders and label partners we have now finalised global deals with more of the biggest and hotly talked about digital stores and streaming services currently on the market. Filing alongside the majors and larger independent labels EPM is now providing its electronic music catalogue to Youtube, Spotify, Basepoint, Deezer and 24/7 Entertainment. **EPM's Oliver Way comments: "I am proud we have secured contracts with these music outlets, each one offers great opportunities for the labels we represent,**

giving them more channels with which to reach their fans. Our deal with Youtube will give the labels & their artists the possibility to receive the revenue created by public performances from videos on the website.”

Spotify

Spotify offers you legal and free access to a huge library of music. All you need to do is create an account and download their streaming music player. For more details have a look at their [introduction video](#).

Youtube

Founded in February 2005, YouTube is the leader in online video, and the premier destination to watch and share original videos worldwide through a Web experience. YouTube allows people to easily upload and share video clips on www.YouTube.com and across the Internet through websites, mobile devices, blogs, and email. In November 2006, within a year of its launch, YouTube was purchased by Google Inc. in one of the most talked-about acquisitions in the digital world to date.

24-7 Entertainment

24-7 Entertainment, with offices in the UK, Germany, Denmark and Spain, is the leading B2B technology provider specializing in online and mobile distribution of digital media. Via its comprehensive system, the company has fulfilled millions of commercial and promotional downloads for retailers, telcos, software and hardware manufacturers, record labels and media companies worldwide. 24-7 Entertainment offers a state-of-the-art infrastructure that provides its customers with the highest level of reliability, flexibility, security and bandwidth.

With license agreements in place with a growing range of 12,000+ record labels including all the major record companies and independent labels, 24-7 Entertainment is a turnkey one-stop-shop for the seamless, distribution of digital media -- music, truetones and video.

Basepoint

Basepoint Media A/S is a company established in 2007 on the basis of a reconstruction of Phonofile Denmark- an association originally founded in 2002 by the Danish Music industry. The company is founded on the simple idea that digital product distribution will substitute a major part of the physical product distribution in the future. Basepoint Media has a clear strategic objective - To be a relevant market share holder in this market and if possible a leader in certain target markets. Basepoint Media is present in several European countries and has 5 years of experience in the industry. Cooperating with content owners throughout Europe, Basepoint Media hosts and manages the distribution of more than 2.000.000 music tracks and 1000 movies.

<http://www.basepointmedia.com/facts-and-figures.html>

Deezer

For French based Deezer the concept is simple: offering for free and legally the opportunity to listen to all kinds of music, from rock to hip hop via jazz, electro or music of the world...At the same time it involves paying artists and all the rightful owners by sharing advertising revenue. Thanks to its innovative offer and philosophy, Deezer has been a huge success, the press widely hailing the event. Less than two months after its launch, Deezer announced the acquisition of the catalogues of the main major or independent record labels: Sony BMG, Because Music, Believe...and by April 2009 Deezer finally had the catalogues of the 4 majors by signing with EMI. Deezer also has agreements with more than 1000 independent labels.

Featured links:

www.epm-music.com

<http://www.myspace.com/hoodrob>

www.spotify.com

www.youtube.com

www.247entertainment.com

www.deezer.com

www.basepointmedia.com